

1/H-1 (i) (Syllabus-2015)

2018

( October )

ENGLISH

( Honours )

( Poetry—I )

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks  
for the questions

Answer Question No. 1 and any four from the rest

1. Explain with reference to the context  
(any three) : 5×3=15

(a) The breezy call of incense-breathing  
Morn,  
The swallow twittering from the straw-  
built shed,  
The cock's shrill clarion, or the echoing  
horn,  
No more shall rouse them from their  
lowly bed.

D9/152

( Turn Over )

( 2 )

(b) Weep no more, woful shepherds, weep  
no more,  
For Lycidas, your sorrow, is not dead,  
Sunk though he be beneath the watery  
floor;  
So sinks the day-star in the ocean-bed.

(c) Time doth transfix the flourish set on  
youth,  
And delves the parallels in beauty's  
brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to  
mow.

(d) Let us roll all our strength and all  
Our sweetness up into one ball,  
And tear our pleasures with rough strife  
Through the iron gates of life:

(e) She glares in balls, front boxes, and the  
ring—  
A vain, unquiet, glitt'ring, wretched  
thing!  
Pride, pomp, and state, but reach her  
outward part;  
She sighs, and is no duchess at her  
heart.

( 3 )

2. Describe the subtle way in which Chaucer  
describes the Friar's greed and immorality in  
the *General Prologue : The Friar*. 15

3. How are the pastoral elements reflected in  
the poem, *Lycidas*? 15

4. Critically analyze the religious and didactic  
elements in Henry Vaughan's *The World*. 15

5. How is time reflected through the different  
images in *Like as the Waves towards the  
pebbled shore?* 15

6. Discuss the different images that are  
presented in the poem, *The Relique* to show  
the different aspects of love. 15

7. How does Spenser describe the different  
forms of beauty in his poem, *Amoretti*,  
Sonnet No. 79? 15

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